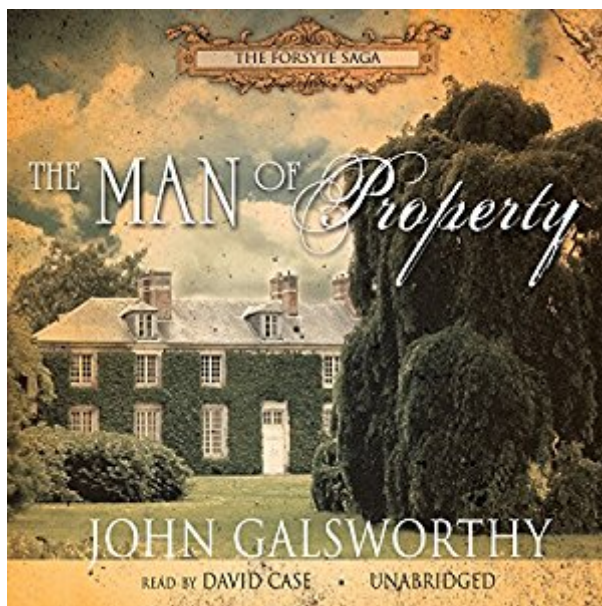


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The Man Of Property: The Forsyte Saga, Book 1



Synopsis

The Forsyte Saga is John Galsworthy's monumental chronicle of the lives of the moneyed Forsytes, a family whose values are constantly at war with its passions. The story of Soames Forsyte's marriage to the beautiful and rebellious Irene, and its effects upon the whole Forsyte clan, The Forsyte Saga is a brilliant social satire of the acquisitive sensibilities of a comfort-bound class in its final glory. Galsworthy spares none of his characters, revealing their weaknesses and shortcomings as clearly as he does the tenacity and perseverance that define the strongest members of the Forsyte family. This edition contains the three original novels -- The Man of Property, In Chancery, and To Let -- and their connecting interludes, Indian Summer of a Forsyte and Awakening. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

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Customer Reviews

Great historical fiction, especially if you enjoy dysfunctional families. I love the ironic tone the narrator takes towards the Forsytes, and was pleased to see that some characters came around and learned their lessons... and some did not. A few minor typos, but a pretty readable Kindle edition.

I have been reading sections of this book for almost 55 years. With each reading, and definitely at this time of life, I can appreciate each and every character. Forsyte is Galsworthy's synonym for all that England aspired to in his day. It could be adapted to be all that the US grew to admire. But, in my opinion, it is not so much about the theme of OWNERSHIP or PROPERTY as it is a perfectly

calibrated view of life as it passes through us. The references to nature, to Beauty, to the appreciation of Family, Property not for possession, but for what one can Gift to others grow throughout the novel for each character. Reading the novel four times in a lifetime offers one insight into our own stage of life, our own values, and how we grow to describe Beauty.

Many readers may view the English novelists of the turn of last century as sterile and dry. This is a mistake made by the newer generations who have been beguiled by television and modern film making. One gains understanding and perspective of the past through the eyes of various writers and we can begin to see that so many of our problems in this world are of our own making. The social constrictions, the injustices wrought by the well meaning guardians of society, even the arts and sciences can conspire against us. Yet the human condition remains today just as it was well over a hundred years ago. This novel is the first in a series of writings, three novels and several shorter stories, that make up the Forsyte Saga, a serious reading of the change from Victorian to Edwardian England and beyond. For those who wish to become authors, a serious reading of these works reveals how stories may be told. For the more historical minded, one comes to appreciate the changes in society and how they are wrought. John Galsworthy is a splendid writer and worthy of reading on many different levels.

Having recently seen the Forsyte series on PBS, I chose to get the complete works when offered to me by . First of all, I must acknowledge how wonderful it is to read such masterful writing. No one writes like this today. This writing is a symphony of words. The plot and the character development was exceptional. I found it hard to put it down and when I wasn't reading I was daydreaming about the characters. The TV series was very faithful to the book therefore being able to pick the actors was for me a plus. Simply a great reading experience.

Terrific read. The book, as usual, is much more detailed and delicate than the BBC series (which I also enjoyed). I have already recommended it to family and friends. I would note that the particular format of this book made it more difficult to read than a more standard book format. The pages are large, wide and filled with quite small printing making it too easy to lose one's place. I found the writing and story enthralling enough to persevere, but others may be sorely daunted. The writer deserves a 5 star rating; the format less.

Anyone who has experience of a control freak will appreciate Soames and his obsession with Irene.

I could feel my skin flinch from his gaze. He is so intense you almost want to help him, but you can't overcome your disdain, just as Irene could not. Soames idea of a wife being property hasn't changed much except in law. The mores of the Edwardian era and the rise of the upper middle-class are well described. If you like an intricate plot you will be well pleased.

This was and is surely worthy of the Nobel prize for literature. It's a shame they don't award this prize to more worthy authors today and instead go for the popular and politically correct authors/books. It's a good book about three generations of one complicated family. Long but well worth the read. And then, try the PBS Masterpiece Theater series of the same name.

I haven't finished this book yet and I have been meaning to read it for many years as I loved the tv series. I am thoroughly enjoying it. In some ways it's even better than the series. If anyone has had it on their TBR list for a while, have a go. You'll enjoy it very much. I was worried it might be dated but it has aged well.

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